Of Making Many Books There is No End ... and Much Cataloguing Wearies the Body:
RDA in ANZTLA Libraries Workshop
by Jenny Clarke

This is the “speaker’s” version of the ANZTLA Conference RDA workshop presentation. The slides used are not available for publishing in the journal but I’m happy to pass on the Cheat Sheet distributed at the conference to ANZTLA members and also answer any questions as they arise for any ANZTLA libraries implementing RDA.

This workshop is intended mostly for those who are cataloguing at the moment. It assumes you are using a MARC based system and are basically familiar with AACR2. For the next hour or so, I will go through the main changes between Resource Description and Access (RDA) and Anglo American Cataloguing Rules 2nd ed (AACR2r) and try to cover the ordinary things a cataloguer needs to know. (The Cheat Sheet, which should be on your chair, is a 4 page distillation of what I’ll cover). After tea we will work in groups on some standard MARC records marking up the changes needed to convert an existing record from one set of rules to the other.
What is RDA?

Firstly, for those of you who are coming to this cold, RDA is the new set of cataloguing rules that finally! became the international descriptive standard on April 1 this year. From that date, all new cataloguing from the major libraries like Library of Congress, National Library of Australia, National Library of New Zealand, the British Library, National Library of Canada uses RDA. Libraries Australia and OCLC now prefer RDA records over AACR2 ones.

RDA only affects the rules for what goes into a catalogue record (or the metadata for a webpage). It uses some new MARC tags but it doesn't replace MARC21. For some of you, if your current system cannot accept or work with the new tags, you really can't fully adopt the new standard. The world will not end if you choose to stay with AACR2. You can still download records from the major agencies; you will just need to change some of the tagging once you load them. You can still contribute your records back to union catalogues like Libraries Australia and TePuna.

Eventually it will become more expensive for you to remain on the old standard and you should ensure any new library system you adopt can handle RDA, but my guess is that time is a few years away. I recommend you adopt the new rules affecting access points / authorised headings now. “Hybrid” records (AACR2 records with some RDA features) and “Hybrid” catalogues (some full RDA, some hybrid, some AACR2 records) will really be the norm for most of the library world for the foreseeable future.

The rules for RDA are in an online subscription product known as the RDA Toolkit http://rdatoolkit.org/. There is a loose-leaf print version but the online version is superior.

This website links to authoritative examples of RDA in use: http://www.loc.gov/catworkshop/RDA%20training%20materials/SCT%20RDA%20Records%20TG/index.html

What is different?

Underlying theory and terms
Get ready for lots of jargon, just let it wash over you, eventually it will become familiar.

RDA is based on a theoretical framework known as Functional Requirements for Bibliographic Records (FRBR – pronounced Ferber) and Functional Requirements for Authority Data (FRAD).

The core of FRBR is 3 types of Entities

Group 1 Entities - product of intellectual or artistic endeavour
- Work – a distinct intellectual or artistic creation
  This is the idea in abstract
- Expression – the realization of a work
  This is what the idea became in substance - A book? A painting? A speech? A translation or adaptation of someone else’s work?
• **Manifestation**—physical embodiment of an expression of a work
  This is the publishing run for book where there are lots of them the same – most of our cataloguing work is at this level and in most cases the one MARC record will be describing bits of all the above levels

• **Item**—example of a manifestation
  This is your copy, with its stamps and barcode and shelf number

**Group 2 Entities**—those responsible for Group 1 things—
• **Person**—e.g. a personal author or editor or illustrator
• **Family**—e.g. a family archive
• **Corporate body**—e.g. the issuer of an annual report, a conference committee, a publisher

**Group 3 Entities**—subjects of Group 1 things—
• **Concept**
• **Object**
• **Event**

You can safely ignore group 3, the RDA section is not even written and *Library of Congress Subject Headings* remain the norm.

You only need to pay attention to subject headings that are really a Group 1 or a Group 2 entity. The new rules cover the subject headings for a book of the bible (Group 1 work, 630) or a biography of a saint (Group 2 person, 600) but have no impact on a concept like Grace or Theology (650).

RDA introduces other terms too. In AACR2 there are 3 levels of description (level 2 is the normal minimum level for a finished record) but RDA is more interested in Core and Non core elements than the record as a whole. In RDA a minimum level record contains all the relevant Core elements. More than this is optional and expected if it helps your user. The most helpful list of what is the accepted Core Standard for Australian libraries can be found at: [http://www.nla.gov.au/librariesaustralia/services/cataloguing/standards/required-data-elements/](http://www.nla.gov.au/librariesaustralia/services/cataloguing/standards/required-data-elements/)

Headings and terms like Author main entry or added title entry are now access points. The authorised form of someone’s name is the preferred name. Uniform title is now preferred title. There are no prescribed sources, there are preferred sources (such as title page) and any part of the resource can be used if the preferred source does not contain the information needed. In general, if the information is anywhere on the item it is OK to use. Square brackets are only used now for information you sourced outside any part of the item itself (e.g. from the web, publisher’s catalogue, your knowledge, best guess etc).

RDA places strong emphasis on spelling out relationships. AACR2 records the fact that a relationship exists, such as this is the author, this is the editor, but RDA encourages the use of relationship designators ($e$ after a heading).
Transcribe more, abbreviate less
It is now the norm to transcribe everything from the 245 (title) to the end of the 490 (series) exactly as it appears on the item.

When RDA was first released in 2010 it looked as though it required you to copy the title information in capitals if that was how it appeared. This is no longer required – though you can choose to do this if you want.

For statements of responsibility (245 c) transcribe as it appears,
e.g. foreword by the late Dr Leon Goldman.
by the Reverend R.M. Dickey

Treat a noun phrase associated with a statement of responsibility as part of it,
e.g. 245 10 $a People of the Bible /$c dramatised adaptations by Barry Campbell
(in AACR2 was $b dramatised adaptations / $c by Barry Campbell)

Very few abbreviations are used in RDA. You only use abbreviations if that is how the data is presented on the source.

If the Source reads: Second edition
AACR2: 2nd ed.
RDA: Second edition
If the Source reads Second ed.
AACR2: 2nd ed.
RDA: Second ed.

Abbreviations are no longer used in Publication details and you enter the Publisher’s name as it appears on the source.

If the Source reads: Department of Theology, University of Victoria, Victoria, British Columbia, Canada
AACR2: $a Victoria, B.C. : $b Dept. of Theology, University of Victoria, $c 1979
RDA: $a Victoria, British Columbia, Canada : $b Department of Theology, University of Victoria, $c 1979

In the above example note that Dept. is now spelled out and British Columbia and Canada are both included because that is how they appear on the source.

If the Source reads: Department of Theology, ACU, Strathfield
AACR2: $a Strathfield, N.S.W. : $b Dept. of Theology, Australian Catholic University, $c 1999
RDA: $a Strathfield : $b Department of Theology, ACU, $c 1999

In this example, NSW does not appear on the source so it is not included in the publication details and it could only be abbreviated if that was how it appeared. (The rules are different for Access points / Headings. This just applies to the transcribed/descriptive parts of a record).

A recent rule change means you can include a larger jurisdiction if it is needed for identification or to help your users. If your system does not include 008 codes which cover this, you may want to adopt this option. (Most libraries are not).

So if the source reads Perth and your users may think the resource is Scottish:
AACR2: $a Perth, W.A.
RDA: $a Perth
RDA (opt): $a Perth [Western Australia]
The AACR2 Latin abbreviations have been dropped.
For unknown place of publication,
   AACR2: $a [S.l.]
   RDA: $a [Place of publication not identified]
For unknown publisher,
   AACR2: $b [s.n.]
   RDA: $b [publisher not identified]
For unknown dates, [n.d.] in AACR2, you can use [no date] but
   RDA strongly encourages you to supply whatever date information
   you can. Your guess will help someone looking at it a century from
   now. For example, use
   between [date] and [date]
   not before [date]
   not after [date]
   [date?]
   264  1 $a [Place of publication not identified] : $b [publisher not
   identified], $c [2012?]

Mistakes
Transcribe inaccuracies as they appear.
If the source reads: Escatology for theologians
   AACR2: 245 10 $a Escatology [sic] for theologians
   RDA: 245 10 $a Escatology for theologians
   246 1_$i Title should read: $a Eschatology for
   theologians
   (or use a note if your system cannot use $i)

If a title alone is very unhelpful, no longer supply extra
information like [proceedings] or [program] in the
title. If you have the
ANZTLA Conference proceedings, the
ANZTLA Conference poster and the
ANZTLA Conference programme and
each of them have just ANZTLA
Conference as the
title, this is how the
title will appear in
each record.”
245 10 $a Four views on free will / $c John Martin Fischer [and three others]

this record could still have a 100 and three 700 fields as different rules govern the $c and the access points

editors are still only entered in the 700 field, but all of them are able to be entered

MARC changes / new fields for Publication details

I'll move on now to some of the new MARC tags. 264 replaces the old 260 and will be the main area those staying with AACR2 will be forced to amend when importing RDA records. It was only adopted by the national agencies at the beginning of 2013, until then it was only going to be an option.

The new field separates out Production, Publication, Distribution, Manufacture, and Copyright Notice – the fields are repeatable and the second indicator flags what the field contains:

0 - Production
1 - Publication
2 - Distribution
3 - Manufacture
4 - Copyright notice date

Only 264 1 for Publication is core. This means you need to include/code it even though it is not always sensible.

For example, you only have distribution information for a DVD. You need to code 264 1 AND 264 2:

264 1 $a [Place of publication not identified] : $b [publisher not identified], $c [2005?]
264 2 $a Avalon : $b Maxwell distribution, $c 2012

Another common change you will notice is the copyright date is now included in its own 264 4 field. This will only ever contain a $c (no $a or $b) and will always include the © or ℗ symbol. If you can't enter the symbol, you must spell out copyright or phonogram before the date. (In AACR2 your could just put c in front of the date).

Copyright date is only core if there is no stated date of publication or distribution. However, if copyright date is given on the item, it is good practice to include it. Always include it if it differs from the publication date.

Publication Details – Examples

264 _1 $a place : $b publisher, $c date.
264 _1 $a New York : $b Ballantine Books, $c 1963
264 _4 $c ©1958.

No date of publication, only copyright date given:
264 _1 $a Sydney : $b Publisher, $c[2013]
264 _4 $c ©2013.

Physical description

The main changes you will see for Physical description (300 field) are from the changes to abbreviation practice. From now on p. becomes pages, v. becomes volumes. col. ill. are now colour illustrations. Use “approximately” (not “ca.”) and “that is” (not “i.e.”).
If your item is a text, use “unnumbered” rather than square brackets enclosing the numeral.

However, still use hr. and min. and sec. and cm and mm. For DVDs and CDs give the dimensions as 12 cm not 4 3/4 in.

**MARC Changes / new fields for Content Media Carrier**

The GMD has gone and been replaced with Content, media & carrier types – in 3 new MARC fields.

The GMD was inconsistent. Some described the content (e.g. music), others described the carrier (e.g. filmstrip), and others were about the media required to view/access (e.g. microform).

RDA caters for all of this information in the new 3xx fields (and uses the existing coded data in 007 and 008). The preferred convention seems to be to code as many as are required in repeated tags.

- **Content type**
  - **MARC field 336**
  
  “the form of communication through which the content of the resource is expressed and with which human sense it can be perceived”

  RDA rule 6.9

  Core element (i.e. it is required)

  Code a 336 field for as many of these terms are needed to describe the content of your resource. You can only choose a term from the list.

- **Content type list**
  - cartographic dataset
  - cartographic image
  - cartographic moving image
  - cartographic tactile image
  - cartographic tactile three-dimensional form
  - cartographic three-dimensional form
  - computer dataset
  - computer program
  - notated movement
  - notated music
  - performed music
  - sounds
  - spoken word
  - still image
  - tactile image
  - tactile notated movement
  - tactile notated music
  - tactile text
  - tactile three-dimensional form
  - text
  - three-dimensional form
  - three-dimensional moving image
  - two-dimensional moving image

If none of the terms listed above apply to the content of the resource being described, record other
Media type  MARC field 337
“the general type of device required to view, play, run, etc., the content of a resource”
RDA rule 3.2
RDA – non core
(NLA – mandatory; LA required data elements – 337 not required but 007/008 mandatory; UNILINC – required. If you are coding 336 and 338 you might as well do 337)

Code a 337 field for as many of these terms as are needed to describe the medium of your resource. You can only choose a term from the list.

Media type list
audio
computer
microform
microscopic
projected
stereographic
unmediated
video

“Carrier type
MARC 338
Describes the physical apparatus that contains the content of the resource, the packaging”

Carrier type  MARC 338
Describes the physical apparatus that contains the content of the resource, the packaging
RDA rule 3.3
Core element (i.e. it is required)

Carrier type list
Audio carriers
audio cartridge
audio cylinder
audio disc
audio roll
audiocassette
audiotape reel
sound-track reel

Computer carriers
computer card
computer chip cartridge
computer disc
computer disc cartridge
computer tape cartridge
computer tape cassette
computer tape reel
online resource

Microform carriers
aperture card
microfiche
microfiche cassette
“Code a 338 field for as many of these terms as are needed to describe the carrier of your resource. You can only choose a term from the list.”
The preferred name is the basis of the authorised access point. The name can be the person’s real name, pseudonym, title of nobility, nickname, initials or other appellation.”

2. DVD
336 $a two-dimensional moving image $2 rdacontent
337 $a video $2 rdamedia
338 $a video disc $2 rdacarrier

3. Online PDF
336 $a text $2 rdacontent
337 $a computer $2 rdamedia
338 $a online resource $2 rdacarrier

4. Website with maps, text and photographs
336 $a text $2 rdacontent
336 $a still image $2 rdacontent
336 $a cartographic image $2 rdacontent
337 $a computer $2 rdamedia
338 $a online resource $2 rdacarrier

ISBN
Officially the ISBN should be coded with hyphens. However, MARC can’t handle this so do not use hyphens or spaces in ISBNs. (An ISSN should always have a single hyphen).

That’s really all that is needed for describing a resource in RDA. I’m going to touch briefly now on Access points so that you have the basic rules for constructing an access point (heading) for a person or corporate body when you can’t find an existing authority.

Authorised Access Point for Person
The preferred name is the basis of the authorised access point. The name can be the person’s real name, pseudonym, title of nobility, nickname, initials or other appellation.

There are five possible additions to the preferred name, to be used in the order listed. Apart from Titles, the preferred addition is a birth/death date.

Additions to preferred name

Title or other designation associated with the person (required)
Title of royalty or nobility – e.g., Anne, Queen of Great Britain
(At ANZTLA Conference early July, “Sir” was excluded from the list of titles, the rule has now changed and it is once more included)
Saint – e.g. 100 $a Teresa of Avila, $c Saint
Jr, IV etc – e.g. 100 $a Davis, Sammy, $c Jr., $d 1925-1990
Title of religious rank – e.g. 100 $a Pius $b XII, $c Pope
The term Spirit – e.g. 100 $a Garland, Judy $c (Spirit) (there is an author claiming to channel Judy Garland as she writes)
Profession or occupation – e.g. 100 $a Stone Mountain $c (Writer)

Date of birth and/or death date is no longer required unless needed to distinguish. It is an optional addition
Use the terms “born”, “died”, not b., d.
Smith, John, $d 1978–
Smith, John, $d 1718–1791
Smith, John, $d born 1787
Smith, John, $d died 1773
**Fuller form of name** Add fuller form of name only if it is needed to distinguish. It is an optional addition.

**Period of activity of person** Add period of activity only if it is needed to distinguish and there are no dates or fuller form. Use the terms “flourished” or “active.”
- Smith, John, flourished 1705
- Smith, John, active 1719–1758
- Xu, Zhen, active 1377
- Allen, Charles, 17th century

**Profession or occupation** Only use this if none of the previous options are available to distinguish. Examples are Writer, Poet, Rapper, Nurse
- Smith, John $c (Nurse)

If a person has multiple identities, establish a preferred name for each of them:
- 100 $a Baron Cohen, Sacha, $d1971-
- 100 $a G., Ali
- 100 $a Sagdiyev, Borat

**Name Entries – other notes**
Terms of address such as Dr, Mrs, Mr are also now an integral part of the preferred name, but only where they are part of a phrase that consists only of a forename or surname.
- 100 $a Beeton, Mrs.
- 100 $a Seuss, Dr.

Names consisting of a phrase are entered as is:
- Miss Piggy
- Little Richard
- Buckskin Bill
- Kermit, the Frog

**Authorised Access Point for Family**
Family has been around for a while in MARC but is new in RDA. It can now be an author or creator, not just a subject. Definition: “two or more persons related by birth, marriage, adoption, civil union, or similar legal status, or who otherwise present themselves as a family”.

**Authorised Access Point Corporate Body**
The good news is it is mostly the same as AACR2. A few things to note:
- Do not abbreviate “Department”
- Use the native language (or transliterate) – do not use English equivalent
- Include frequency in a conference name if the conference does – eg Annual Theology Conference
- Variant spellings: choose the form found in the first resource received (after you’ve already checked for an authority!!)
- You can add qualifiers if needed to distinguish from something similar
“RDA introduces the concept of relationship designators, with an extensive list in Appendix I. This is not a closed list so you may use other terms if the ones listed do not suit your users.”

Examples:
110 2# $a Gingerbread (Organisation)
110 2# $a Apollo 11 (Spacecraft)
110 2# $a World Cup (Cricket)
110 2# $a World Cup (Soccer)
111 2# $a VALA National Conference on Library Automation $n(16th :$d 2012 : $c Melbourne, Vic.)
111 2# $a Burke and Wills Expedition $d (1860-1861)
110 1# $a Queensland. $b Department of Natural Resources, Mines and Energy

Relationship designators for Persons, Families & Corporate Bodies

RDA introduces the concept of relationship designators, with an extensive list in Appendix I. This is not a closed list so you may use other terms if the ones listed do not suit your users. Apart from the lists in the Toolkit, another useful source of terms is MARC Code List for Relators at http://www.loc.gov/marc/relators/relaterm.html

Examples:
100 1 $a Winton, Tim, $e author.
700 1 $a Stead, Erin E., $e illustrator.
710 2 $a British Broadcasting Company, $e production company

How to identify fully coded RDA records (as opposed to hybrid ones changed by program to have RDA features)?
The 2 accepted conventions are:
AACR2 is indicated by LDR position 18 “a”
RDA use LDR position 18 i to reflect ISBD content
040 $e rda
This coding should only be applied if the entire record has been examined and upgraded

The Bible (and Koran) changes.
Stemming from removal of English bias, the Koran is now Qu’ran whenever it is used as a title heading
(240, 630, 730, 740, etc).
Stemming from the general removal of abbreviations, N. T. and O. T. are no longer used in Bible headings. The entry now omits O.T./N.T. if it is an intermediate division, and spells it in full if it is the primary division.
(240, 630, 730, 740)

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible. $p O.T.</td>
<td>Bible. $p Old Testament</td>
</tr>
<tr>
<td>Bible. $p N.T.</td>
<td>Bible. $p New Testament</td>
</tr>
<tr>
<td>Bible. $p O.T. $p Ezra</td>
<td>Bible. $p Ezra</td>
</tr>
<tr>
<td>Bible. $p N.T. $p Gospels</td>
<td>Bible. $p Gospels</td>
</tr>
</tbody>
</table>

As I said at the start, the world will not end if you choose to stay with AACR2. Eventually that will be a more expensive decision
but at the moment it is a viable choice if you are constrained by your LMS (make sure your next system is compliant).

In the ANZTLA context, it makes sense as a minimum to update existing Bible headings to conform to the new practice. It is a change (like Dept to Department) that most of the bibliographical utilities have already made and so incoming records will probably have this form – and it should be easier for your users. For your original cataloguing, try as far as possible to transcribe what you see on the item and minimise your use of abbreviations. List and trace all the authors. If you can adopt full RDA, you should because it makes your data more valuable both in and outside your library.

“If you can adopt full RDA, you should because it makes your data more valuable both in and outside your library.”